



## 2026 Daily Class Schedule

Please refer to online schedule for classes that are full.

### Tuesday, July 14

Session 1	Session 2
2:00 PM - 3:15 PM	3:30 PM - 4:45 PM
	<b>Keeping Your Handbells and Choirchimes in Top Condition – The Dos and Don'ts of Ringing <i>Malmark Bells Inc.</i></b>
<b>Ensembles Beyond the Numbers</b> <i>Mark Arnold</i>	<b>Mallets in Motion</b> <i>Jack Burdwood</i>
<b>Boomer Bells - Keeping the Passion and Challenge</b> <i>Sandra Eithun</i>	<b>Weave Me Alone</b> <i>Nikki Evans</i>
<b>Dorico Music Notation Program for Handbell Composers (Part 1 of 2)</b> <i>Paul Kinney</i>	<b>Discovering the Creative Musician Within</b> <i>Joel Plaag</i>
<b>All-Star Choir</b> Rehearsal 1 of 7 <i>Brenda Austin</i>	<b>All-Star Choir</b> Rehearsal 2 of 7 <i>Brenda Austin</i>
<b>Beginning Ringing Track</b> Session 1 of 5 <i>Kimberlee Strepka</i>	<b>Intermediate Ringing Track</b> Session 1 of 5 <i>Joe Galyon</i>
<b>Six-in-Hand Methods</b> <i>Nikki Evans</i>	<b>Conducting Creativity: Introduction to Conducting the Gesture</b> <i>Billy Brandt</i>
<b>From Good to Great: Stage Presence for Everyone</b> <i>Hillary Marotta</i>	
<b>8 Bells and a Bell Tree</b> <i>Karen Van Wert</i>	
	<b>Basic Principles of Conducting</b> <i>Stephanie Rhoades</i>
<b>New Music, Who Dis?</b> <i>Brian Seemann</i>	<b>Handbells - Music or Ministry?</b> <i>Mark Arnold</i>
<b>The Art of Engraving (and the Chore of Proofing)</b> <i>Michael Glasgow</i>	<b>A Music Theory Primer</b> Part 1 of 2 <i>Kath Wissinger</i>

## Wednesday, July 15

Session 3	Session 4	Session 5	Session 6
<i>9:00 AM - 10:15 AM</i>	<i>10:30 AM - 11:45 AM</i>	<i>2:00 PM - 3:15 PM</i>	<i>3:30 PM - 4:45 PM</i>
<b>Beckenhorst Press</b> <i>Mitchell Eithun</i>		<b>There's Always Hope</b> Hope Publishing <i>Brenda Austin</i>	
<b>Ensembles Beyond the Numbers</b> <i>Mark Arnold</i>	<b>Mallets in Motion</b> <i>Jack Burdwood</i>	<b>Ring with Confidence: from Notation to Motion</b> <i>Marie Loeffler</i>	<b>The Art of Arranging Pop Music for Handbells</b> <i>Nick Hanson</i>
<b>Weave Me Alone</b> <i>Nikki Evans</i>	<b>Boomer Bells - Keeping the Passion and Challenge</b> <i>Sandra Eithun</i>	<b>Advanced Ringing Track B</b> Session 1 of 5 <i>Stephanie Rhoades</i>	<b>Advanced Ringing Track B</b> Session 2 of 5 <i>Stephanie Rhoades</i>
<b>Conquering Copyrights</b> <i>Nick Hanson</i>	<b>Discovering the Creative Musician Within</b> <i>Joel Plaag</i>	<b>Exploring Symbolism through Music Theory</b> <i>Madeline Carey</i>	<b>Counting Counts! How Do I Count Thee? Let Me Love the Ways</b> <i>Kathleen Wissinger</i>
<b>All-Star Choir</b> Rehearsal 3 of 7 <i>Brenda Austin</i>	<b>All-Star Choir</b> Rehearsal 4 of 7 <i>Brenda Austin</i>		<b>Bass-ics and Beyond</b> <i>Mark Arnold</i>
<b>Beginning Ringing Track</b> Session 2 of 5 <i>Kimberlee Strepka</i>	<b>Intermediate Ringing Track</b> Session 2 of 5 <i>Joe Galyon</i>	<b>Advanced Ringing Track A</b> Session 1 of 5 <i>Celia Chan Valerio</i>	<b>Advanced Ringing Track A</b> Session 2 of 5 <i>Celia Chan Valerio</i>
<b>Bell Trees - Introduction to the First Branch</b> <i>Laura Blauch</i>	<b>Bell Trees Continued - Beyond the First Branch</b> <i>Laura Blauch</i>	<b>Six-in-Hand Methods</b> <i>Nikki Evans</i>	
<b>From Good to Great: Stage Presence for Everyone</b> <i>Hillary Marotta</i>	<b>Take It Up a Notch</b> <i>Jennifer Stack</i>	<b>Fear Not! Good News of Great Joy for Inexperienced Directors</b> <i>Jackie Stephenson</i>	
<b>From Clunky to Clear: the Art of Beautiful Chimes</b> <i>Kathryn Jurado &amp; William Murphy</i>	<b>Enhancing Worship with Handbells</b> <i>Karen Van Wert</i>	<b>Techniques: A-Z</b> <i>Kath Wissinger</i>	<b>Worship Planning 101</b> <i>Mitchell Eithun</i>
	<b>Demystifying the Art of Programming</b> <i>Billy Brandt</i>		<b>Organizational Strategies: Ideas and Roundtable</b> <i>Anne Kelley</i>
<b>Marking Your Digital Music: ForScore for Handbells</b> <i>Susie Amos</i>	<b>Score Scanning Success</b> <i>Anne Kelley</i>	<b>Developing Young Choirs - Ringing for Today and Building for the Future</b> <i>Mark Arnold</i>	<b>The Handbell Rehearsal: Inside the Process and Best Practices</b> <i>Billy Brandt</i>
<b>A Music Theory Primer</b> Part 2 of 2 <i>Kath Wissinger</i>	<b>The Art of Engraving (and the Chore of Proofing)</b> <i>Michael Glasgow</i>	<b>BINGO - Theory is Fun!</b> <i>Joy Toll-Chandler</i>	<b>Ringing with the Congregation - Arranging Hymns for Handbells</b> <i>Christopher Boilesen</i>

## Thursday, July 16

Session 7	Session 8	Session 9	Session 10
<i>9:00 AM - 10:15 AM</i>	<i>10:30 AM - 11:45 AM</i>	<i>2:00 PM - 3:15 PM</i>	<i>3:30 PM - 4:45 PM</i>
<b>New from Choristers Guild</b> <i>Kathy Lowrie</i>	<b>New Music from CantoBell Hub</b> <i>Phoebe Yeung</i>	<b>RingCraft &amp; Beyond: Exploring the Future of AGEHR Publishing</b> <i>Brian Childers</i>	<b>New Music from Grassy Meadow Music</b> <i>Jason Krug</i>
<b>Ring with Confidence: from Notation to Motion</b> <i>Marie Loeffler</i>	<b>A Pedagogical Approach to Understanding Rhythm in the Handbell Ensemble</b> <i>Corbin Rasmussen</i>	<b>Too Many Bells, Too Few Hands</b> <i>Brian Seemann</i>	<b>Mastering Handbell Tone and Style through Laban's 8 Efforts</b> <i>Phoebe Yeung</i>
<b>Improving Sight Reading and Score Study Skills</b> <i>Christopher Titko</i>	<b>Advanced Ringing Track B</b> Session 3 of 5 <i>Stephanie Rhoades</i>	<b>Well, Look at That! Score Study for Ringers</b> <i>Kerry Johnston</i>	<b>Advanced Weaving</b> <i>Nikki Evans</i>
<b>Dorico Music Notation Program for Handbell Composers (Part 2 of 2)</b> <i>Paul Kinney</i>	<b>Counting Counts! How Do I Count Thee? Let Me Love the Ways</b> <i>Kathleen Wissinger</i>	<b>Conquering Copyrights</b> <i>Nick Hanson</i>	<b>Tuning Your Message: Strengthening Communication within Your Group and with Your Audience</b> <i>Marie Loeffler</i>
<b>Conducting Creativity: Introduction to Conducting Gesture</b> <i>Billy Brandt</i>		<b>All-Star Choir</b> Rehearsal 5 of 7 <i>Brenda Austin</i>	<b>All About That Bass - Digging Deeper</b> <i>Leslie Lewis</i>
<b>Beginning Ringing Track</b> Session 3 of 5 <i>Kimberlee Strepka</i>	<b>Advanced Ringing Track A</b> Session 3 of 5 <i>Celia Chan Valerio</i>	<b>Intermediate Ringing Track</b> Session 3 of 5 <i>Joe Galyon</i>	
<b>Techniques: A-Z</b> <i>Kath Wissinger</i>	<b>Behind the Baton</b> <i>Debbie Rice</i>	<b>Bell Trees - Introduction to the First Branch</b> <i>Laura Blauch</i>	<b>Bell Trees Continued - Beyond the First Branch</b> <i>Laura Blauch</i>
<b>Take It Up a Notch</b> <i>Jennifer Stack</i>	<b>Bells, Ringers, Rehearsal Room: What Now?</b> <i>Linda Lamb</i>		<b>Fear Not! Good News of Great Joy for Inexperienced Directors</b> <i>Jackie Stephenson</i>
<b>8 Bells and a Bell Tree</b> <i>Karen Van Wert</i>	<b>Worship Planning 101</b> <i>Mitchell Eithun</i>	<b>From Clunky to Clear: the Art of Beautiful Chimes</b> <i>Kathryn Jurado &amp; William Murphy</i>	<b>Gamify the Basics -from Newbie to Confident in Record Time</b> <i>Taryn Davis</i>
		<b>Demystifying the Art of Programming</b> <i>Billy Brandt</i>	
<b>New Music, Who Dis?</b> <i>Brian Seemann</i>	<b>Developing Young Choirs - Ringing for Today and Building for the Future</b> <i>Mark Arnold</i>	<b>Score Scanning Success</b> <i>Anne Kelley</i>	<b>Handbells and Pop Culture</b> <i>Mitchell Eithun</i>
<b>Ringing with the Congregation - Arranging Hymns for Handbells</b> <i>Christopher Boilesen</i>	<b>BINGO - Theory is Fun!</b> <i>Joy Toll-Chandler</i>	<b>Bell Tree and Ensemble Music</b> <i>Karen Van Wert</i>	<b>Crash Course in Audio and Video Recording for Handbells</b> <i>Matt Gender</i>

## Friday, July 17

Session 11	Session 12	Session 13	Session 14
<i>9:00 AM - 10:15 AM</i>	<i>10:30 AM - 11:45 AM</i>	<i>2:00 PM - 3:15 PM</i>	<i>3:30 PM - 4:45 PM</i>
Introducing the Schulmerich Glockenspiel! <i>Greig Ashurst &amp; Bethan Neely</i>	Solo, Bell Tree, Small Ensemble? No Problem! <i>Heitz Handbells</i>	<i>Fresh on the Stand: Alfred Handbell's Fall, Advent, and Christmas 2026 New Releases</i> <i>Kathryn Jurado</i>	Hot Off the Press from Jeffers Publications! <i>Kevin McChesney</i>
Too Many Bells, Too Few Hands <i>Brian Seemann</i>	The Art of Arranging Pop Music for Handbells <i>Nick Hanson</i>	Mastering Handbell Tone and Style through Laban's 8 Efforts <i>Phoebe Yeung</i>	A Pedagogical Approach to Understanding Rhythm in the Handbell Ensemble <i>Corbin Rasmussen</i>
Advanced Weaving <i>Nikki Evans</i>	Well, Look at That! Score Study for Ringers <i>Kerry Johnston</i>	Advanced Ringing Track B Session 4 of 5 <i>Stephanie Rhoades</i>	When the Bell You Need Is Not in Your Hand - Creative Solutions from C(3) to Shining C(8) <i>Erin Gerecke</i>
Exploring Symbolism through Music Theory <i>Madeline Carey</i>	Tuning Your Message: Strengthening Communication within Your Group and with Your Audience <i>Marie Loeffler</i>	Noticed, Known, and Needed: Creating a Culture of Belonging in Your Ensemble <i>Suzanne Neafus</i>	How Do I Conduct That? <i>Joel Plaag</i>
All About That Bass - Digging Deeper <i>Leslie Lewis</i>		Bass-ics and Beyond <i>Mark Arnold</i>	All-Star Choir Rehearsal 6 of 7 <i>Brenda Austin</i>
Beginning Ringing Track Session 4 of 5 <i>Kimberlee Strepka</i>	Intermediate Ringing Track Session 4 of 5 <i>Joe Galyon</i>	Advanced Ringing Track A Session 4 of 5 <i>Celia Chan Valerio</i>	
	Behind the Baton <i>Debbie Rice</i>	Beyond the Gesture: Conducting Past Basic Patterns <i>Billy Brandt</i>	Ready Set Ring! A Practical Guide for New Handbell Directors <i>Marie Loeffler</i>
	Bells, Ringers, Rehearsal Room: What Now? <i>Linda Lamb</i>		
Gamify the Basics - from Newbie to Confident in Record Time <i>Taryn Davis</i>	Handbells are for Everyone - Music Reading Is Not Required <i>Diana Montgomery</i>	Enhancing Worship with Handbells <i>Karen Van Wert</i>	Experience a Music Therapy Session with Handbells and Handchimes <i>Bruna Marinho de Almeida</i>
Basic Principles of Conducting <i>Stephanie Rhoades</i>		Organizational Strategies: Ideas and Roundtable <i>Anne Kelley</i>	
Handbells - Music or Ministry? <i>Mark Arnold</i>	The Handbell Rehearsal: Inside the Process and Best Practices <i>Billy Brandt</i>	Basic Percussion Methods <i>Jack Burdwood</i>	Marking Your Digital Music: ForScore for Handbells <i>Susie Amos</i>
Crash Course in Audio and Video Recording for Handbells <i>Matt Gender</i>	Meters Matter <i>Michael Glasgow</i>	Organizing Your Ringing Year <i>Kathleen Wissinger</i>	Bell Tree and Ensemble Music <i>Karen Van Wert</i>

## Saturday, July 18

Session 15	Session 16
<i>9:00 AM - 10:15 AM</i>	<i>10:30 AM - 11:45 AM</i>
	<b><i>8-Bit Publishing</i></b> <b><i>Nick Hanson</i></b>
<b>Handbell Science</b> <b><i>Karen Van Wert</i></b>	<b>Handbell Science</b> <b><i>Karen Van Wert</i></b>
<b>Improving Sight Reading and Score Study Skills</b> <b><i>Christopher Titko</i></b>	<b>When the Bell You Need Is Not in Your Hand - Creative Solutions from C(3) to Shining C(8)</b> <b><i>Erin Gerecke</i></b>
<b>How Do I Conduct That?</b> <b><i>Joel Plaag</i></b>	<b>Noticed, Known, and Needed: Creating a Culture of Belonging in Your Ensemble</b> <b><i>Suzanne Neafus</i></b>
	<b>All-Star Choir</b> Rehearsal 7 of 7 <b><i>Brenda Austin</i></b> (In Northern Lights Ballroom)
<b><i>Ringing Tracks Sharing</i></b>	
<b>Ready Set Ring! A Practical Guide for New Handbell Directors</b> <b><i>Marie Loeffler</i></b>	<b>Beyond the Gesture: Conducting Past Basic Patterns</b> <b><i>Billy Brandt</i></b>
<b>Experience a Music Therapy Session with Handbells and Handchimes</b> <b><i>Bruna Marinho de Almeida</i></b>	<b>Handbells are for Everyone - Music Reading Is Not Required</b> <b><i>Diana Montgomery</i></b>
<b>Basic Percussion Methods</b> <b><i>Jack Burdwood</i></b>	<b>Handbells and Pop Culture</b> <b><i>Mitchell Eithun</i></b>
<b>Meters Matter</b> <b><i>Michael Glasgow</i></b>	<b>Organizing Your Ringing Year</b> <b><i>Kathleen Wissinger</i></b>