

Nationsl Seminar 2026 Daily Class Schedule

Tuesday, July 14	
Session 1	Session 2
2:00 PM - 3:15 PM	3:30 PM - 4:45 PM
	Showcase Malmark Bellcraftsmen <i>Kathy Ebling Shaw</i>
Ensembles Beyond the Numbers <i>Mark Arnold</i>	Mallets in Motion <i>Jack Burdwood</i>
Boomer Bells - Keeping the Passion and Challenge <i>Sandra Eithun</i>	Weave Me Alone <i>Nikki Evans</i>
Dorico Music Notation Program for Handbell Composers <i>Paul Kinney</i>	Discovering the Creative Musician Within <i>Joel Plaag</i>
All-Star Choir Rehearsal 1 of 7 <i>Brenda Austin</i>	All-Star Choir Rehearsal 2 of 7 <i>Brenda Austin</i>
Beginning Ringing Track Session 1 of 5 <i>Kimberlee Strepka</i>	Intermediate Ringing Track Session 1 of 5 <i>Joe Galyon</i>
Six-in-Hand Methods <i>Nikki Evans</i>	Conducting Creativity - Introduction to Conducting the Gesture <i>Billy Brandt</i>
From Good to Great: Stage Presence for Everyone <i>Hillary Marotta</i>	
8 Bells and a Bell Tree <i>Karen Van Wert</i>	
	Basic Principles of Conducting <i>Stephanie Rhoades</i>
New Music, Who Dis? <i>Brian Seemann</i>	Handbells - Music or Ministry? <i>Mark Arnold</i>
The Art of Engraving (and the Chore of Proofing) <i>Michael Glasgow</i>	A Music Theory Primer Part 1 of 2 <i>Kath Wissinger</i>

Wednesday, July 15			
Session 3	Session 4	Session 5	Session 6
9:00 AM - 10:15 AM	10:30 AM - 11:45 AM	2:00 PM - 3:15 PM	3:30 PM - 4:45 PM
		Showcase There's Always Hope Hope Publishing <i>Brenda Austin</i>	
Ensembles Beyond the Numbers <i>Mark Arnold</i>	Mallets in Motion <i>Jack Burdwood</i>	Ring With Confidence: From Notation to Motion <i>Marie Loeffler</i>	The Art of Arranging Pop Music for Handbells <i>Nick Hanson</i>
Weave Me Alone <i>Nikki Evans</i>	Boomer Bells - Keeping the Passion and Challenge <i>Sandra Eithun</i>	Advanced Ringing Track B Session 1 of 5 <i>Stephanie Rhoades</i>	Advanced Ringing Track B Session 2 of 5 <i>Stephanie Rhoades</i>
Conquering Copyrights <i>Nick Hanson</i>	Discovering the Creative Musician Within <i>Joel Plaag</i>	Exploring Symbolism Through Music Theory <i>Madeline Carey</i>	Counting Counts! How do I Count Thee? Let Me Love the Ways <i>Kath Wissinger</i>
All-Star Choir Rehearsal 3 of 7 <i>Brenda Austin</i>	All-Star Choir Rehearsal 4 of 7 <i>Brenda Austin</i>	Techniques: A-Z <i>Kath Wissinger</i>	Bass-ics and Beyond <i>Mark Arnold</i>
Beginning Ringing Track Session 2 of 5 <i>Kimberlee Strepka</i>	Intermediate Ringing Track Session 2 of 5 <i>Joe Galyon</i>	Advanced Ringing Track A Session 1 of 5 <i>Celia Chan Valerio</i>	Advanced Ringing Track A Session 2 of 5 <i>Celia Chan Valerio</i>
Bell Trees - Introduction to the First Branch <i>Laura Blauch</i>	Bell Trees Continued - Beyond the First Branch <i>Laura Blauch</i>	Six-in-Hand Methods <i>Nikki Evans</i>	
From Good to Great: Stage Presence for Everyone <i>Hillary Marotta</i>	Take It Up a Notch <i>Jennifer Stack</i>	Fear Not! Good News of Great Joy for Inexperienced Directors <i>Jackie Stephenson</i>	
From Clunky to Clear: the Art of Beautiful Chimes <i>Kathryn Jurado and William Murphy</i>	Enhancing Worship with Handbells <i>Karen Van Wert</i>		Worship Planning 101 <i>Mitchell Eithun</i>
	Demystifying the Art of Programming <i>Billy Brandt</i>		Organizational Strategies: Ideas and Roundtable <i>Anne Kelley</i>
Marking Your Digital Music <i>Susie Amos</i>	Score Scanning Success <i>Anne Kelley</i>	Developing Young Choirs, Ringing for Today and Building for the Future <i>Mark Arnold</i>	The Handbell Rehearsal: Inside the Process <i>Billy Brandt</i>
A Music Theory Primer Part 2 of 2 <i>Kath Wissinger</i>	The Art of Engraving (and the Chore of Proofing) <i>Michael Glasgow</i>	BINGO - Theory is Fun! <i>Joy Toll-Chandler</i>	Ringing With the Congregation - Arranging Hymns for Handbells <i>Christopher Boilesen</i>

Thursday, July 16			
Session 7	Session 8	Session 9	Session 10
9:00 AM - 10:15 AM	10:30 AM - 11:45 AM	2:00 PM - 3:15 PM	3:30 PM - 4:45 PM
Showcase RingCraft & Beyond: Exploring the Future of AGEHR Publishing <i>Brian Childers</i>	Showcase New Music from CantoBell Hub <i>Phoebe Yeung</i>	Showcase New from Choristers Guild <i>Mark Arnold, Sandra Eithun, Nick Hanson, Carol Lynn Mizell</i>	Showcase New Music from Grassy Meadow Music <i>Jason Krug</i>
Ring With Confidence: From Notation to Motion <i>Marie Loeffler</i>	A Pedagogical Approach to Understanding Rhythm <i>Corbin Rasmussen</i>	Too Many Bells, Too Few Hands <i>Brian Seemann</i>	Mastering Handbell Tone Through Laban's 8 Efforts <i>Phoebe Yeung</i>
Improving Sight Reading and Score Study Skills <i>Christopher Titko</i>	Advanced Ringing Track B Session 3 of 5 <i>Stephanie Rhoades</i>	Well Look at That! Score Study for Ringers <i>Kerry Johnston</i>	Advanced Weaving <i>Nikki Evans</i>
Dorico Music Notation Program for Handbell Composers <i>Paul Kinney</i>	Counting Counts! How do I Count Thee? Let Me Love the Ways	Conquering Copyrights <i>Nick Hanson</i>	Tuning Your Message: Strengthening Communication <i>Marie Loeffler</i>
Techniques: A-Z <i>Kath Wissinger</i>	Behind the Baton <i>Debbie Rice</i>	All-Star Choir Rehearsal 5 of 7 <i>Brenda Austin</i>	All About That Bass - Digging Deeper <i>Leslie Lewis</i>
Beginning Ringing Track Session 3 of 5 <i>Kimberlee Strepka</i>	Advanced Ringing Track A Session 3 of 5 <i>Celia Chan Valerio</i>	Intermediate Ringing Track Session 3 of 5 <i>Joe Galyon</i>	
Conducting Creativity - Introduction to Conducting Gesture <i>Billy Brandt</i>		Bell Trees - Introduction to the First Branch <i>Laura Blauch</i>	Bell Trees Continued - Beyond the First Branch <i>Laura Blauch</i>
Take It Up a Notch <i>Jennifer Stack</i>	Bells, Ringers, Rehearsal Room: What Now? <i>Linda Lamb</i>		Fear Not! Good News of Great Joy for Inexperienced Directors <i>Jackie Stephenson</i>
8 Bells and a Bell Tree <i>Karen Van Wert</i>	Worship Planning 101 <i>Mitchell Eithun</i>	From Clunky to Clear: the Art of Beautiful Chimes <i>Kathryn Jurado and William Murphy</i>	Gamify the Basics -From Newbie to Confident in Record Time <i>Taryn Davis</i>
		Demystifying the Art of Programming <i>Billy Brandt</i>	
New Music, Who Dis? <i>Brian Seemann</i>	Developing Young Choirs, Ringing for Today and Building for the Future <i>Mark Arnold</i>	Score Scanning Success <i>Anne Kelley</i>	Handbells and Pop Culture <i>Mitchell Eithun</i>
Ringing With the Congregation - Arranging Hymns for Handbells <i>Christopher Boilesen</i>	BINGO - Theory is Fun! <i>Joy Toll-Chandler</i>	Bell Tree and Ensemble Music <i>Karen Van Wert</i>	Crash Course in Audio and Video Recording for Handbells <i>Matt Gender</i>

Friday, July 17			
Session 11	Session 12	Session 13	Session 14
9:00 AM - 10:15 AM	10:30 AM - 11:45 AM	2:00 PM - 3:15 PM	3:30 PM - 4:45 PM
Showcase Schulmerich Bells <i>Nikki Evans</i>	Solo, Bell Tree, Small Ensemble? No Problem! Heitz Handbells <i>Michèle Sharik, Karen Van Wert, Nikki Evans, Carol</i>		Showcase Hot off the Press! From Jeffers Publications <i>Kevin McChesney</i>
Too Many Bells, Too Few Hands <i>Brian Seemann</i>	The Art of Arranging Pop Music for Handbells <i>Nick Hanson</i>	Mastering Handbell Tone Through Laban's 8 Efforts <i>Phoebe Yeung</i>	A Pedagogical Approach to Understanding Rhythm <i>Corbin Rasmussen</i>
Advanced Weaving <i>Nikki Evans</i>	Well Look at That! Score Study for Ringers <i>Kerry Johnston</i>	Advanced Ringing Track B Session 4 of 5 <i>Stephanie Rhoades</i>	When the Bell You Need is Not in Your Hand <i>Erin Gerecke</i>
Exploring Symbolism Through Music Theory <i>Madeline Carey</i>	Tuning Your Message: Strengthening Communication <i>Marie Loeffler</i>	Noticed, Known, and Needed - Creating a Culture of Belonging <i>Suzanne Neafus</i>	How Do I Conduct That? <i>Joel Plaag</i>
All About That Bass - Digging Deeper <i>Leslie Lewis</i>	Behind the Baton <i>Debbie Rice</i>	Bass-ics and Beyond <i>Mark Arnold</i>	All-Star Choir Rehearsal 6 of 7 <i>Brenda Austin</i>
Beginning Ringing Track Session 4 of 5 <i>Kimberlee Strepka</i>	Intermediate Ringing Track Session 4 of 5 <i>Joe Galyon</i>	Advanced Ringing Track A Session 4 of 5 <i>Celia Chan Valerio</i>	
		Beyond the Gesture - Conducting Past Basic Patterns <i>Billy Brandt</i>	Ready Set Ring! A Practical Guide for New Directors <i>Marie Loeffler</i>
	Bells, Ringers, Rehearsal Room: What Now? <i>Linda Lamb</i>		
Gamify the Basics - From Newbie to Confident in Record Time <i>Taryn Davis</i>	Handbells are for Everyone - Music Reading not Required <i>Diana Montgomery</i>	Enhancing Worship With Handbells <i>Karen Van Wert</i>	Experience a Music Therapy Session with Handbells <i>Bruna Marinho de Almeida</i>
Basic Principles of Conducting <i>Stephanie Rhoades</i>		Organizational Strategies: Ideas and Roundtable <i>Anne Kelley</i>	
Handbells - Music or Ministry? <i>Mark Arnold</i>	The Handbell Rehearsal: Inside the Process <i>Billy Brandt</i>	Basic Percussion Methods <i>Jack Burdwood</i>	Marking Your Digital Music <i>Susie Amos</i>
Crash Course in Audio and Video Recording for Handbells <i>Matt Gender</i>	Meters Matter <i>Michael Glasgow</i>	Organizing Your Ringing Year <i>Kath Wissinger</i>	Bell Tree and Ensemble Music <i>Karen Van Wert</i>

Saturday, July 18	
Session 15	Session 16
9:00 AM - 10:15 AM	10:30 AM - 11:45 AM
Handbell Science <i>Karen Van Wert</i>	Handbell Science <i>Karen Van Wert</i>
Improving Sight Reading and Score Study Skills <i>Christopher Titko</i>	When the Bell You Need is Not in Your Hand <i>Erin Gerecke</i>
How Do I Conduct That? <i>Joel Plaag</i>	Noticed, Known, and Needed - Creating a Culture of Belonging <i>Suzanne Neafus</i>
	All-Star Choir Rehearsal 7 of 7 <i>Brenda Austin</i> (In Northern Lights Ballroom)
Ringing Tracks Sharing	
Ready Set Ring! A Practical Guide for New Directors <i>Marie Loeffler</i>	Beyond the Gesture - Conducting Past Basic Patterns <i>Billy Brandt</i>
Experience a Music Therapy Session with Handbells <i>Bruna Marinho de Almeida</i>	Handbells are for Everyone - Music Reading Not Required <i>Diana Montgomery</i>
Basic Percussion Methods <i>Jack Burdwood</i>	Handbells and Pop Culture <i>Mitchell Eithun</i>
Meters Matter <i>Michael Glasgow</i>	Organizing Your Ringing Year <i>Kath Wissinger</i>